1: Orans E-5 (1957-1958) 1965
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closely paralleling that of their Hindu neighbors. On the other hand, their social organization is relatively lacking in the cleavages of caste which are so prevalent all about them. Apart from the village, which is usually composed of a number of patrilineal kin-groups, territorial organization is weakly developed, and the tribe as a whole has never been politically unified so far as historical records indicate.

Even as a unique people the Santal merit special attention. Numbering today over three million, the region they occupy contains the richest deposits of iron, coal and other crucial industrial minerals in all of India. The chief source of their livelihood, at least since the nineteenth century, has been settled agriculture. Prior to the nineteenth century, hunting was also an important livelihood activity, but the great increase in the region's population and subsequent reduction of forest areas has made game extremely scarce; it is now difficult for the inhabitants even to obtain materials for fuel and building purposes. Though the chief source of food and cash is the annual rice crop, a few vegetables are also grown and some fruit trees maintained. Some villages are near enough to a river for fish to be readily obtained, while some villages stock their local ponds. Even prior to the introduction of modern industry in the region, the Santal had ceased to be economically independent. Although they once did some pottery making, weaving, and even iron smelting, they have come to rely almost exclusively on various local Hindu castes for these material products. Women from several low Hindu castes are used frequently as midwives. While almost no Santal are ritually served by Brahmin priests, itinerant Hindu holy men (*sadhu*) visit many Santal villages, consulting horoscopes and offering prayers for a fee or donation.

Most Santal are still agriculturists, but some have turned to

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619 [175] have achieved. For the traditional Santal, membership in the tribe constitutes the widest bond of social identification. This is true even though as far back as historical records extend (to the early nineteenth century), the Santal have not been politically unified. Beneath the level of the somewhat nebulous tribe there are interpenetrating territorial and kinship organizations.

[634] [192] Territorially, the largest formally organized unit is the *Pargana* (Hindi = a subdivision of a district), a loose confederation of approximately a dozen villages bound together to settle certain judicial questions. Its proceedings are conducted by a "Chief" [621] (*Parganath* in Bengali or *Desh-Pradhān* in Hindi). The village (*ato*) is the only other formally organized territorial unit and is often divided into sections (*tola* in Hindi). Village "Chiefs" [622] are known as *Mañjhi* or *Pradhān* (Hindi = Headman); other [792] village officials include an "Assistant Chief" or "Chiefs" (*Jog-* [192] *mañjhi*) and a "Village Priest" (*Naeke*).

614 [192] The widest separate kinship unit is the "Clan" (*Paris:* or *Jāti,** Hindi = Caste). According to the Santal creation myth there should be twelve clans; in fact there appear to be only nine. Clan membership, like all inheritance, is determined patrilineally. Containing thousands of members, the clan is, of course, a fictitious kinship unit; apart from bearing a name and the presumption of some common rituals performed by its constituent local lineages, the clan has few "likenesses" to bind it together and does not exist as a corporate unit. The clan is, nonetheless, an exogamous social entity which serves as a reference point establishing kinship relations among all Santal. Santal unable to trace "actual" common relatives can establish their kin relationship via the clan; for example, a non-kin of the same sex and same clan might be regarded as a brother,

* *Jāti* is also used by the Santal to refer to the tribe as a unit.

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any, and then begins to prepare a meal. Within the local lineage these visits are frequent, especially during festivals.

Rice and money are borrowed—always without interest—within the local lineage, though there are cases in which help is denied. Occasionally members may contribute funds so that a young member may obtain an education; however, prior to this century education was extremely rare among the southern Santal, among whom missionary efforts were not nearly so intense as among the northern Santal.

Though an entire local lineage is not likely to reside in a single village, the members inevitably live near one another. Typically, the founders of a village are members of a single local lineage. Members of this founding lineage thus tend to have more and superior land than later immigrants. In most instances the chief offices of the village, i.e., "village headman" and "village priest" belong to the founding lineage. The rule of primogeniture obtains, though upon the death of any officer the villagers must accede in the choice of a new officer. To what degree the villagers may in fact determine who shall fill the position is not clear, though there are cases in which an older son of a deceased headman or priest was passed over in favor of a younger son on the basis of alleged incompetence. Although the village must give its assent in selecting leaders—and to the decisions of leaders as well, since there is nothing more than the consent of the governed to support such decisions—important control of village affairs does lie within the control of the founding local lineage through its control of offices, superior wealth, and prestige.

In the traditional system, disputes within a village are brought to the attention of the headman by the contending parties. He may suggest some compromise if it is not a question

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668 up by being an ecstatic religious teacher known widely for his curing powers.

192 668 776 792 In the words of Esteemed Guru (*Guru Gomke*), a title conferred upon Ragnath Murmu by Jai Pal Singh, who is himself called Great Esteemed One (*Maraṅ Gomke*), the purpose of Semlet' "is to teach the people to live peaceably with belief in the deities." The Guru has had some success in spreading the notion that Dhormo is the one all-embracing deity of which all others are a part, a theory like that of Vedantic monism. The socially centrifugal tendency of such a theory is, however, ingeniously mitigated by deriving the word Dhormo from the Santali terms, *doho* = to protect, *Hor* = a way, and *om* = to capture; hence "where there is a way of salvation" (salvation = *mafti*; Hindi). Thus the Guru makes *Dhormo*, a deity often worshipped along with the traditional ones, a Santal one after all. There is no end to the Guru's linguistic derivations of this variety, the scope of which is indicated by his derivation of Sanskrit from Proto-Mundari on the basis of structural similarities. Indeed, he argues that "many believe Valmiki Risi himself to have been a Santal."

539 668 792 The Guru has written a very long epic-heroic play, *Kherwar Bir*, which serves as a Santal equivalent of the Mahābhārata. The word *Kherwar* is an heroic designation for Santal; *Bir* means forest in Santali. The essence of the plot is that the Santal, then known as Kherwar and the possessors of a great kingdom, lose a war with a people who have the attributes of Hindus, the victors taking many members of the royal family prisoner. The Guru deftly reverses the usual Hindu pattern by having the Santals' opponents be cannibals prepared to eat their Santal prisoners. Fortunately, a young Kherwar prince, following the call of duty in spite of great danger, succeeds in

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668 both rescuing the prisoners and defeating the enemy. This play
792 is both a parable about duty, and, like the old myth of the
539 caste functions of the clans, a charter for present independence. In addition, the existence of such a written epic raises the rank value of Santal culture; to hear Santal praise the play is to erase all doubts about the significance of this objective. The historicity of the play is provided with archaeological support by sophisticated Santal who note that an abandoned old fort far to the north was probably the seat of the old kingdom. Less sophisticated Santal remark that the Guru did not make up the play, but that it was the result of revelation preceded by meditation, fasting, etc.

212 It is also the Guru who created the original Santal script.
668 Numerous booklets explaining it have been distributed, and
792 there are many Santal, particularly among the industrial workers, who can read it. Formerly all Santali writing was in Nagari, Bengali, or Roman script as developed by the missionaries. Wherever there are large gatherings today, Santal may be seen reading particularly the words to new songs in the new script. The connection of the script with solidarity is obvious to all; the Guru reports that he was asked by the former Mahārājā of Mayurbhanj to cease propagating the script because it was divisive; he claims to have replied that he would gladly do so if the Mahārājā would see to it that the Oriya script was also abandoned.

536 Several drama clubs have sprung up to perform *Kherwar*
668 *Bir* and some other recent plays. One particularly interesting one is called *Olong*, or "Fate" (*Olong* = fate, Oriya) and concerns the schism between rich and poor. It urges magnanimity on the former and curtailment of "envy" and "pleasure" on the latter.

2: Skrefsrud M-5 (1870-1871) 1942 AW42 Santal AW42

He stated that he was a disciple of a guru named Buku. Together with other Santals he had emigrated eastwards. His old home being in Manbhum explains that some very few of his statements are different from what is the present custom in the Santal Parganas.

Kolean was a guru, a designation borrowed from the Hindus but adapted to suit Santal society. A Santal guru is a man who is supposed to know certain things, e. g., what should be recited at some ceremonial functions, and who is able to act as a reciter when called upon to do so. Any Santal can become a guru, by attaching himself to an older guru and gradually learning from him. In this way we cannot expect absolute uniformity throughout.

The use of such recitations may partly be due to imitation of Hindu customs, and there are definite statements in the traditional tales here translated to the effect that the ancestors on a certain occasion, after long deliberations, decided to abandon some customs of their own and to adopt Hindu usages instead. In this connexion it is of interest to note that the Santals often use songs in a foreign language, notably Bihari, during their festivals and at cremations. And it is a curious fact that many Santals do not understand these songs. It is evident that we have, to some extent, to do with borrowings, but it would be an exaggeration to maintain that the whole has been borrowed.

The traditional history of the world as contained in the first part of Kolean's narrative is recited twice in connexion with the life of every Santal, first at the *caco chaṭiar*, when a child is ceremoniously given full social right, and finally at the *bhaṇḍan*, the funeral ceremony, when the deceased is handed over to the next world and to the care of the departed ancestors.

P. O. Bodding.

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The words of the ancestors are ended. I learnt from Buku guru in the village Pabea in the Pañḍra country, and I have made you two, Kerap Saheb[1] and old Jugia my disciples. As you two have become gurus, make disciples in the country, in order that the words may not be lost; may they remain generation after generation.

We Kerap Saheb and Jugia hasam of Citragaria in Nankar have written down the words of the ancestors that our guru old Kolean finished telling us on the 15th February 1871, in accordance with the original paper.

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The old guru is no more; therefore we here below write a couple of matters that were not written at that time: The twelve septs of the Santals were in Campa again divided, every sept into twelve subsepts. Santals cannot marry one of their own sept, and not their mother or aunt or wife of mother's brother or father's sister, nor the children of these. As in Campa people of the Kisku sept and of the Marṇḍi sept became at enmity with each other, they do not intermarry even now, and because people of the Tuḍu sept and of the Hāsa sept became at enmity there, they do not contract marriages up to this day. Even if they join them together by force, they do not get on together.

Benagaria, the 5th August 1887.

L. O. Skrefsrud.
Jugia hasam.

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[1] The Santali corruption of Skrefsrud Saheb.

4: Biswas D, E-3, 4 (1931-1945) 1956
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852 on a mat, with oil and turmeric; next the kudam naeke and his wife, then the manjhi and his wife and all the officials in the same order as at the janam chhatiar: last of all, all the women are anointed. The handi is now served in leaf cups to the manjhi and paranik and then to the other people; after which all are ready for further proceedings. They ask how many children the handi is for, and for each child four small leaf cups are given to all those present. Then they ask the father: "How many iri (Panicum crus-yalli) and how many ebra (Setaria Italica) ears have ripened for you?" This is a figurative expression for "How many boys and girls have you?" On receiving an answer they ask again, "Where is the land?" The father tells them where the namesakes of the children live, whereupon they call for "namesake handi", i.e., beer which the namesakes present have brought with them. The people then sing a special song and dance and drink.

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•[792] A guru, who in a way officiates for the father of the family, now starts the binti, i.e., a mythical historical recitation. He begins with the creation of the earth and relates the Santal history of mankind, their wanderings, etc., according to tradition, and recounts how their ancestors spread abroad, some of them coming to Sikhar, where the first pargana was Hikim, who said to the people: "Let us settle here; we have found primeval forest and virgin soil". The ancestors said, "Let us help him; we will burn and clear jungle, we will live and prosper". Then they came to their present abode and married, cleared jungle and multiplied. Thereupon the guru on behalf of the family enters into a colloquy with the people, in which